

UNA

PARCOUR | 10 ARTISTS FOR SPAZIO LEONARDO

Spazio Leonardo, viale della Liberazione 16/a, Milano
23 settembre 2020 – gennaio 2021

Spazio Leonardo and UNA are delighted to announce **PARCOUR | 10 ARTISTS FOR SPAZIO LEONARDO**, an exhibition project with artworks by **Thomas Berra, Elia Cantori, Francesco De Prezzo, Irene Fenara, Osamu Kobayashi, Filippo Minelli, Simone Monsi, Vasilis Papageorgiou, Andreia Santana, Stefano Serretta.**

Sculptures, paintings, photographs and installations, unfolding in the space of Spazio Leonardo, have been specifically selected from the Spazio Leonardo Collection, which started in 2018 along an exhibition program conceived for the *gallery* and dedicated to the emerging artists.

In addition to the Collection, **PARCOUR** presents new artworks by **Francesco De Prezzo** and **Osamu Kobayashi** (in collaboration with A+B gallery, Brescia).

Francesco De Prezzo was born in Lecce in 1994, lives and works between Brescia and Milan. The work of De Prezzo spans different media, from painting to installations and architectural interventions.

His practice across all these forms is connected by an interrogation of the formal language of space, at its most familiar in the theme of the monochrome, which is in the painting theory seen as a radical rejection of the principles of representation. His work tests the possibility of visual perception discussing the role of the image as language.

Among the main exhibitions: "Francesco De Prezzo", Raum 116, Kunstakademie Düsseldorf, Düsseldorf, 2015 "Null Paintings", Loom Gallery, Milano 2016, Homeworks, SpazioTripla, Bologna 2019 "Project space" Galleria Massimo Minini, Brescia, 2016 "Represent", Palazzo Monti, Brescia, 2018, "Portraits of a room", Falsefront, Portland, 2019, "Project space", JNBY group, Hangzhou 2019, "Silence is so accurate", Geukens & De Vil, Anversa, 2020, Subverting expectations without erasing their origins, White Noise, Roma 2020.

Osamu Kobayashi was born in Columbia, SC in 1984, currently lives and works in Brooklyn, NY. The simple, minimal appearance of Osamu Kobayashi's compositions belies the artist's painstaking process. He paints thick, sweeping marks with a wide brush. There are bisections and intersections, and floating shapes in ephemeral, glowing color fields in some cases, paint is applied thickly, evoking our desire to touch. The forms are organic while remaining geometric, structured while at the same time staying loose. "It's important for me to capture something that feels improbable, to have the work hover between reality and illusion."

He has exhibited in public and private exhibition spaces in the United States and abroad, including solo exhibitions at Greenwich House in New York, 701 Center for Contemporary Art in Columbia SC, Next to Nothing in New York, A+B Gallery in Italy, Mindi Solomon in Miami, Morgan Lehman gallery in New York, and groups at Mana Contemporary, Jersey City NJ, MAC Museum Lissone IT, Bronx River Art Center NY, ArtYard Frenchtown NJ.

He was recently awarded to participate at 2019 Lepsien Art Foundation Residency Program for 6 months in Düsseldorf, Sharpe-Walentas Studio Program 2017-2018 of the Marie Walsh Sharpe Art Foundation Space in Brooklyn, and the Residency Program at 701 Center for Contemporary Art, Columbia, SC.

In 2013, Kobayashi was awarded the Hassam, Speicher, Betts, and Symons Purchase Fund from the American Academy of Arts and Letters.

Exhibition: September 2020 – January 2021

Monday – Friday: 09 am – 6 pm **by appointment only** (info@unagalleria.com)

Spazio Leonardo

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www.leonardoassicurazioni.it