

UNA

 SPAZIO  
LEONARDO

 GENERALI  
AGENZIA MILANO  
LIBERAZIONE ASSICURAZIONI

For the second event of 2023, **Spazio Leonardo** is pleased to announce ***Air***, an exhibition by **Silvia Hell** (\*1983, Bolzano) and **Antonio Giuranna** (\*1981, Taranto), which transforms data concerning air quality in Milan into a dialogue between visual art and music.

“In 2008, the European Parliament produced a reference text for the monitoring of air quality. I decided to approach this document as if it were a song. Instead of reading it, I began singing it repeatedly over blues backing tracks. I am interested in the rhythm of information, the possibility that a regulation can imprint on an emotional substrate. The emphasis was placed on the importance of public information on air quality and making data publicly available. I decided to use this raw material and transform it into a visualisation to reveal a sort of air score.” (Silvia Hell)

***Air*** is an ongoing project started in 2018, for which Silvia Hell has analysed air quality data in Milan from 1987 to the present obtained from the historical archive of Arpa Lombardia – the regional agency responsible for environmental protection. Such analysis led to the mapping of the concentration of eight pollutants in the air of the city.

These data are then transformed into a musical composition, produced in collaboration with composer Antonio Giuranna, who parameterised the data and translated them into music using various electronic instruments. The musical score is visually reproduced on large coloured canvases displayed at the Spazio Leonardo gallery, creating a synergy between sound, sign and data. The melody will be diffused through audio speakers on the day of the opening and visitors will be able to download it during the time of the exhibition via a QR code.

The exhibition will also feature works from the *Air* series produced in 2018, made on player piano rolls from the early 1900s. The different musical compositions from the player piano rolls overlap with the artist's “air score”. A system of seven colours is arranged along the length and height of the surface, incorporating a flow of information representing the values of seven potentially harmful substances present in the air of Milan and recorded by Arpa between 2008 and 2017.

Exhibition:  
26 June 2023 – 29 September 2023  
Monday to Friday:  
09:00 am - 6:00 pm

Spazio Leonardo via della Liberazione 16/a, 20124 Milan  
[www.leonardoassicurazioni.it](http://www.leonardoassicurazioni.it)

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**Silvia Hell** (\*1983, Bolzano)'s work takes the form of sculpture, photography, site-specific installations, digital processes and interdisciplinary projects. Her research unfolds via actions and ways of thinking, establishing forms of tension through methods ranging from the conventional objectivity of the point of reference to original models for the presentation and formalisation of reality. Her interest lies in analysing and processing various languages, information and public data. Hell completed her studies in painting at the Brera Academy in Milan. Since 2011 she has been active with the interdisciplinary project Cose Cosmiche. Her work has been featured in numerous exhibitions and events including: MAXXI – Museo Nazionale delle Arti del XXI secolo, Roma (2022); Centro Trevi – Trevilab, Bolzano (2022); Galleria Milano, Milan (2022); Studio Tommaseo, Trieste (2022); Galleria Civica di Bressanone (2022); Kunstraum München (2021); Triennale, Milan (2020); FuturDome, Milan (2020); Festival Transart19, Museion, Bolzano (2019); A+B Contemporary Art, Brescia (2018); Deutsche Bank, Frieze London; Kunstverein München (2017); Museum of Contemporary Art Rijeka; CCI Fabrika, Moscow (2016); Progettoborca, Dolomiti Contemporanee (2015); Museo d'Arte Contemporanea, Lissone (2014); Museo Pecci Milan (2013); Alert Studio, Bucharest; Prague Biennale 5 (2012).

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