

Spazio Leonardo opens its 2024 exhibition program with a wall intervention by artist **Andrea Bocca** (Crema, 1996), who will be presenting a new series of small wall sculptures.

Through a deep engagement with sculptural and installation practices, Bocca develops his work through a continuous dialogue with the forms of space and objects that surround him. The rural imagery from which he hails, merges with the industrial/modernist urban one, creating a database from which to draw upon and continually rework new forms. Finishes, paintings, artisanal and industrial processes become structural signs in the creation of a landscape and spaces in constant dialogue between interior and exterior.

For Spazio Leonardo, Andrea creates a site-specific intervention that references the architecture of Monte Amiata, a residential complex in the Gallarate district of Milan, designed by Carlo Aymonino with the collaboration of Aldo Rossi between 1967 and 1974. It was conceived as a utopian micro-city, disconnected from the surrounding environment of suburbs. The gallery wall is transformed through a wall painting: a large rectangle in red, yellow, and gray from which a series of panels emerges, painted in the same colors. The painted portion of the wall and the adjacent walls serve as a display for a series of small bronze sculptures embedded in the walls themselves. The series in question is 'Maniglie', already present in 2019 during the Ukiyo exhibition at FuturDome, Milan. The embedded forms are inspired from reworkings of some handles of the Imperial Villa of Katsura in Japan, and some frames from Jacques Tati's film Playtime; these forms become graphic signs that draw a narrative flowing through the glimpses of space. The work aims to explore the value of architectural spaces and how they shape our perspectives, whether being sorted from an imperial villa, a film reel, a utopian residential complex on the outskirts of Milan, or a workspace we interact with on a daily basis.

exhibition open to the public:

January 29 2024 – April 26 2024

monday - friday

09:00 am – 06:00 pm

Spazio Leonardo

via della Liberazione 16/a, 20124 Milan

www.leonardoassicurazioni.it

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Andrea Bocca's solo exhibitions (Crema, 1996) include: Props, curated by Edoardo Monti with a text in collaboration with Lisa Andreani at Palazzo Monti (Brescia, 2022); Wet paint, with a text by Luca Cerizza at BALENO International (Rome, 2021); UKIYO, curated by Ginevra Bria and Atto Belloli Ardessi at Futurdome (Milan, 2020). In 2019, he presents his first solo exhibition - VOLVO - after winning the Sanpaolo Invest prize. Among the projects and group exhibitions he has participated in: Cremona Art Week, curated by Rossella Farinotti, at Palazzo Guazzoni Zaccaria and Triangolo Gallery (Cremona, 2023); Transatlantico, curated by Edoardo Monti at MANA Contemporary (Jersey City, 2020); A Healthy Dose Of Confusion Before The Bang, at Federica Schiavo Gallery (Milan, 2020); ATOMI, in collaboration with Giorgio Galotti (Milan, 2020); The Great Learning, curated by Marco Scotini at Triennale di Milano (Milan, 2017). In 2023, he is among the winners of the first edition of the Nuovo Grand Tour, spending a residency at the Fondazione Fiminco in Paris. His work has been featured in publications such as Flash Art Italia, Artribune, Harper's Bazaar Italia, and L'Essenziale Studio.

Spazio Leonardo is a workplace designed to welcome people, open to ever new guests and to the city of Milan. Established in 2018 in The Corner building, within the futuristic Porta Nuova District between Viale della Liberazione and Melchiorre Gioia, Spazio Leonardo is the headquarters of Leonardo Assicurazioni and was conceived to embody its philosophy: to be a dynamic laboratory for innovation, a meeting place for people, an integral part of the urban territory, a space where culture can be made. Since its inception, Spazio Leonardo has regularly hosted events, conferences, forums and contemporary art exhibitions, under the artistic direction of Una Galleria, Piacenza, to promote the work of young emerging artists while bringing the general public closer to an art form that often still remains confined to private galleries. In fact, the exhibitions hosted in the Gallery of Spazio Leonardo are accessible every day free of charge.