

UNA

SPAZIO  
LEONARDO

  
GENERALI LEONARDO  
AGENZIA MILANO ASSICURAZIONI

**INVISIBILE LABYRINTH**  
a project by Riccardo Buscarini and Francesca Lando

**Spazio Leonardo** presents the second appointment of its 2021 artistic program: *Invisible Labyrinth*, by choreographer Riccardo Buscarini and visual artist Francesca Lando of Immuto, that transforms the space in a path to be explored. .

How have the recent restrictions and social distancing affected our personal interactions and how are we adapting to these changes? Which new reflections are needed in regards to our sociality? How can we rethink the experience of art and in which spaces, modalities and contexts?

*Invisible Labyrinth* is an installation seemingly re-emerging from the past to be explored again and to offer a new interpretation of the challenges faced by our social relations. In the installation our desire to reconnect plays a game of entrances and exits, of closeness and distance.

The labyrinth takes an ambiguous meaning: it is a physical, social and spiritual space we could both lose and find ourselves in. Like in a mirror maze without walls, in *Invisible Labyrinth* one's reflection can be found in the other. Through meanders and the individual's gaze, identities gradually become collectivity.

A concept originally thought for outdoor congregation spaces is extended in this occasion to the changing sociality of working spaces, between social distancing and smart working. Spazio Leonardo's visitors, clients, collaborators and employees are invited to walk inside the Labyrinth, making first hand experience of its entrances, exits, possible detours and encounters.

The installation is coupled with a video by Riccardo Buscarini in collaboration with Matteo Rapalli and Fausto Mazza, in which dancers Melania Pallini and Laura Gazzani activate the labyrinth through a choreography inspired by its forms.

**Exhibition:** June 2021 – September 2021

Monday-Friday:

09 am – 6 pm

reservation recommended: [direzione.artistica@spazio-leonardo.it](mailto:direzione.artistica@spazio-leonardo.it) | [info@unagalleria.com](mailto:info@unagalleria.com)

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**Riccardo Buscarini**

Award-winning choreographer Riccardo Buscarini has been working internationally in the fields of contemporary dance and visual arts since 2009. Highlights of his career to date include winning The Place Prize 2013 with *Athletes*, the participation in the international projects ArtsCross London 2013, Performing Gender 2013-15, MAM-Maroc Artist Meeting (2015). He has collaborated in events in the frame of London Fashion Week and London Festival of Architecture (2016-2019), Summerhall (Edinburgh) and London gallery Nahmad Projects during the exhibition *i'm NOT tino sehgal* (curated by Francesco Bonami) and miart, Milan's modern and contemporary art fair 2017. *Silk*, his creation for Chelyabinsk Contemporary Dance Theater (Russia) was nominated for two Golden Masks 2018 (Best Choreography and Best Choreographer) at the Bolshoi Theatre in Moscow. In the past years he approached opera direction working on contemporary and traditional titles in Italy, UK and Germany.

**Francesca Lando**

Francesca Lando (Immuto) is a visual artist. She creates immersive installations, often inspired by the intersections of science and spirituality and developed through interdisciplinary collaborations. Her fascination with the transformational power of spaces and embodied knowledge is intertwined with the storytelling experience gathered in the marketing world. Her projects play with our senses and sense of self to tell stories that cannot be told with words alone, in a long term research on the themes of identity and union.

Art works so far include Light of the Forest 2018-2019, an immersive and sensory installation selected for Art Fair Finland 2019 and Once Upon Us 2019, a cross-disciplinary installation, workshop and debate in collaboration with Queen Mary University and London Festival of Architecture.

