

## Michele Lombardelli – Partiture sottrattive

20 October 2025 – 16 January 2026, Spazio Leonardo, Milan

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Spazio Leonardo is pleased to present Partiture sSottrattive (“Subtractive Scores”), a solo exhibition by Michele Lombardelli, an eclectic artist whose practice moves between visual art, installation, and musical experimentation.

At the entrance, visitors are greeted by a monumental wall painting composed of three colour fields – violet, orange, and green. These hues arise from the layering of primary colours according to subtractive logic: yellow and red for orange, red and blue for violet, blue and yellow for green. Far from a decorative gesture, these colours are meant to activate an inner, emotional resonance, echoing Kandinsky’s belief that each colour strikes the soul like a piano key.

The exhibition places Lombardelli’s painting practice in dialogue with early theories of colour and visual perception, first developed by the historical avant-gardes of the early 20th century, such as the Bauhaus and De Stijl, which sought to forge an artistic language liberated from the constraints of form and content – one capable of positively shaping social life, fostering balance and wellbeing.

In Partiture sSottrattive, Lombardelli brings together sound and painting in a dense exchange, two strands of his research that until now had followed parallel courses. The alternation of lines, vertical and diagonal fields, traced with precision against neutral backgrounds, generates a visual rhythm that is essential yet dynamic, where geometry opens onto an almost musical dimension. At the center of the wall, three abstract paintings function as geometric scores: silent sequences that enter into dialogue with both the chromatic ground and the sound dispersed throughout the space (listenable at the QR code alongside). ThreeFourdiapasons tuning forks, each at a different frequency, create a subtle, pulsating acoustic field that transforms the exhibition into a site of listening.

The display also features a series of works on paper, traces of the experimental phase that led to this synthesis: studies, variations, and structures that reveal drawing as a laboratory of form and intuition.

The exhibition also resonates with the poetics of Piet Mondrian, who believed that basic lines and forms, consciously constructed, could become works of art both strong and true. The power of Lombardelli’s work lies precisely in this essential quality: a space of attention and attunement, inviting a deeper, more sensitive perception of the soul.

### EXHIBITION

20 october 2025 – 16 january 2026

Monday - Friday:: 09:00 – 18:00

Spazio Leonardo

via della Liberazione 16/a, 20124 Milan

[www.leonardoassicurazioni.it](http://www.leonardoassicurazioni.it)

Free admission.

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**Michele Lombardelli** (Cremona, 1968) is a visual and sound artist whose work spans painting, installation, and musical experimentation. Often leaning toward abstraction and formal reduction, his practice investigates the interplay between image, sound, and space, while drawing on the tradition of minimalism, as well as on conceptual and performative approaches.

Over the years he has developed a body of work that encompasses painting, installation, ceramics, and sound works, and has exhibited widely in galleries, museums, and independent spaces in Italy and abroad, including Museo Maga, Gallarate; La Rada, Locarno (CH); MAC Museo d'Arte Contemporanea, Lissone (MI); MOT International, London (UK); La Triennale, Milan; Musée Cantonal des Beaux-Arts, Lausanne (CH); Kappa-Noun, Bologna; and Zazà Ramen, Milan. In parallel with his exhibitions, Lombardelli has published numerous texts and artist's books. Music and performance form another key dimension of his practice: concerts, experimental sets, and collaborations with musicians and artists have shaped an open, interdisciplinary research that moves fluidly across the boundaries of visual art and sound.